2. Integration of Visual Orgone Energy Functions

OUTLINE

Those who have worked practically with the cosmic orgone energy over the years, have keenly felt the lack of a comprehensive integration of its visible functions. Numerous observations had been collected over more than a decade, but no integration of these observations had yet come forth. The careful student of orgonomic research understands why the progress in our presentations is so very slow: The energy we are dealing with has little in common with what is known in classical physics about electrical and mechanical energy functions; one hesitates to rush theory formation, in full awareness of the newness and differentness of the cosmic orgone (OR) energy. It may, however, be advantageous to attempt an integration of the various phenomena and functions of the visible orgone energy. It matters little if we make mistakes so long as we are ready to correct any mistake that might creep in due to incomplete comprehension. Then, even a mistake might point toward a new path.

Let us first consider the method of approach to a possible integration of the visual orgone phenomena. There are basically two ways of observation: (1) with the photographic plate, i.e., objectively; and (2) directly by visual observation, i.e., subjectively. Here the physical and the psychological methods clearly meet. The integration of visual OR phenomena must mainly rely on the agreement between the physical or objective, and the psychological or subjective observations. Many reports on visual OR observations were received by the Orgone Institute, all of which had one thing in common: They lacked a basis in physical, objective reproduction of the visual impressions, and therefore were questionable. They also differed greatly in the description of the visual phenomena; this is due to the great variety of individual perceptual faculties. The danger now is this: If we would permit psychological description of OR energy functions to crowd out the physical observations, theoretical chaos would soon result. It is just as futile to rely only on subjective observations, as on merely quantitative measurement of natural functions which are not understood or even observed qualitatively. It is, therefore, advisable to try to confirm every single visual impression by a corresponding physical reproduction or a theoretical integration with what is already known. This has fully succeeded with the orgonic temperature differences, T1—T2, we feel the heat at the wall of the OR energy accumulator, and we also measure this heat quantitatively with the thermometer. The same principle of procedure should also be applied in the realm of the visual functions.

In some of these visible functions, the coordination of the psychological with the physical observation has already been accomplished:

Blueness

1. A completely light-tight, metal-lined room appears to the eye of the undisturbed observer, not black but grayish-blue. This is one of the best secured and agreed-upon psychological observations. The physical parallel to this observation, confirming and supporting it, is the fact that photographic plates or films kept over days or weeks in a highly charged orgone room or in an orgone accumulator, clearly show fogging of the emulsion. The pattern of the "fog" is even similar to what we perceive in the dark-room. It has a wavy, undulatory pattern. Except for the motion which we see in the dark-room, the subjective perception and the objective reproduction agree in regard to the "foggy" nature of the cosmic orgone energy.

2. We perceive the orgonic natural illumination as blueness in different
shades, from blue-gray to a deep purple and violet. If we theoretically abstract the various phenomena of blueness in nature as the common functioning principle of illumination, we obtain an observational as well as a theoretical principle; this principle in itself would suffice in establishing the natural color of the orgone energy as blue, varying from blue-gray to blue-violet.

Let us summarize:

Up to about 150 miles, the sky is of a deep "sky-blue" color. According to observations made by fliers in the stratosphere, space beyond the intense blue orgone envelope of the earth is black, lacking illumination entirely. The blueness of the atmosphere loses in intensity and changes toward whiteness the closer it is to the earth's surface. On the other hand, the blueness increases in purity and intensity as we ascend high strata of the atmosphere. There, also, the "ultraviolet" increases, as is well known to anyone who ever has climbed high mountains.

The question as to why the blueness is more intense in higher altitudes remains unanswered. We must patiently wait until observation, experimentation, and theoretical abstraction yield the answer spontaneously.

Thunderclouds, too, are of a deep blue color. Since clouds are orgonotically highly charged water vapors, the blueness of the atmospheric orgone energy appears much more intense in the cloud. The lightning which breaks out of thunderclouds is witness to the enormous changes contained in such clouds.

Clouds which are widespread over the whole sky and show no major concentrations, are usually gray and rarely develop lightning or thunder.

Blue is, furthermore, most frequently the color of the aurora borealis. The aurora is too complex a function to be dealt with at this point.

The ocean, too, is blue, and so are deep mountain lakes. On clear, sunny days, the mountains are surrounded by a blue "haze"; the blueness of high mountains appears also without any haze. Shortly before rain, the blueness of the mountains disappears; they appear close-by and no longer far off, as in continuously clear weather. The disappearance of the blueness close to the earth's surface before the onset of rain becomes comprehensible if we assume that the orgone energy is being withdrawn to higher altitudes into the forming thunderclouds. This agrees also with the disappearance of the temperature difference (T_0 - T) at the orgone accumulator and the speed-up of the electrosopic discharges. (Cf. The Cancer Epipathy, 1948, pp. 97-111.)

Sunspots and earthly hurricanes, too, are of a dark blue color. We should not be distracted from this obvious blueness, even if we are told by some philosophers that the blueness of the sunspots is "only" a visual impression. So are the green of the leaves, the redness of some sunsets, the smile on a child's face, etc.

The impression of bluish light in the completely darkened metal orgone energy room agrees entirely with the general blue character of the cosmic OR energy.

Manifold and complex as the different orgonomic functions in the atmosphere are, they, too, necessarily follow some common functioning principle which governs all of them. In observing the OR energy in the sky and the darkened metal room, one is puzzled by the question as to the manner in which what we see outside and inside the OR room may be related to each other. Let us proceed slowly to a possible solution of this relationship.

Lightning is usually explained by an equalization of positive and negative electrical charges in the atmosphere. As yet, nobody has found out what electricity actually is. Orgonomy assumes that electricity and magnetism are varied functions of the primal cosmic OR energy. However, there is another inconsistency in the classical approach which has been mentioned on many occasions: How is it possible that in an otherwise ion-free atmosphere suddenly there appear as if from nowhere, billions of volts in the lightning flashes? The answer to this puzzle is that the atmosphere is free of ions, but is full of atmospheric OR energy.

In a clear, calm atmosphere, the OR energy is more or less evenly distributed over the whole span of the sky. When thunderstorms develop, OR energy is withdrawn from clear spaces and concentrated in the place where the future clouds will appear. This process follows the so-called orgonomic potential, i.e., the flow of primordial energy from the lower to the higher or from the weaker to the stronger charge. If a certain level of capacity in the cloud has been reached, if furthermore, the amount of OR energy accumulated becomes insufficient to carry the water, rain sets in, and lightning occurs. In other words: The OR energy again separates from the water vapor and returns to its usual state of even distribution. This occurs by discharges, i.e., the "lightning." The lightning thus represents vast amounts of OR energy concentrated and discharging in a very small area. The discharge in the lightning brings the high potential down again to the usual level, somewhat like this:
The equalization of the OR energy content takes place at times in the form of oscillatory movements. Often, after a heavy and prolonged thunderstorm and rain, the so-called heat lightning or “sheet lightning” sets in in a perfectly clear sky, with no clouds present in the atmosphere. These heat lightnings are not accompanied by thunder. The “sheet” lightning occurs over wide areas of the sky. It has a clearly oscillatory character. It also induces luminations over wide neighboring areas as if by relays. From careful observations of the movements of the heat lightning flashes, it seems probable that the neighboring areas are being excited in succession by the nearest lumination. Heat lightning also occurs with no thunderstorm preceding it, mostly in the late evenings after very warm, summer days. We may assume that heat lightning is a special kind of equalization, by luminating discharges, of unevennesses in atmospheric orgone energy concentrations. Some areas in the atmosphere have become more concentrated than others. This is now being corrected, as it were.

Heat lightning, too, is of a bluish, greenish color. The beauty of the phenomenon is emotionally exciting, as are most orgonotic luminations, such as the aurora borealis and St. Elmo’s fire.

We met above with a peculiar function in OR energy: The change from evenly distributed to highly concentrated states, and back again from a highly concentrated energy level to the state of more or less even distribution. The same phenomenon can be observed in the darkened metal OR room.

To begin with, the movements of the grayish, bluish “vapors” or “fogs” are slow, undulating, concentrating slowly here and there, and dispersing slowly again. The longer we sit in the OR energy room, the greater the changes which take place. We can speed up these changes by having more people in the OR room or by exciting the OR energy with a simple spark-producing electrical coil system. We then can see that the even distribution of the OR energy is replaced by sharp, long lines of bluishly luminating “threads.” The concentration increases more and more; if we wait long enough or excite the OR energy strongly enough, whitish, rapid, miniature lightnings appear and cross the room in all directions. Some armored people react to this phenomenon with anxiety.

The parallel to the creation of true lightning in the atmosphere is obvious: *When OR energy is being excited, either by other orgonotic systems or by small electrical discharges, the even distribution is replaced by high concentrations.* These concentrations cannot last long, but must discharge back again into the surrounding OR energy ocean, just as it happens with lightnings and the consecutive heat lightning.

The orgonotic metabolism (slow movement in an evenly distributed OR energy substratum → concentration toward the higher charge → orgonomic potential from the weaker to the stronger system → limitation by a certain, as yet undefined “capacity level” → discharge in form of flashes of this built-up potential back again into the substratum and thus equalization of potential—“mechanical potential”—from high to low) is thus visibly discernible in atmospheric OR energy functions as it is in living organisms. OR energy metabolism is common to both the living and the nonliving realms.

This lawfulness has a deep significance. Observing the darkroom phenomena long enough and often enough, we are struck by still another function: *The more excited the OR energy in the darkroom becomes, the more the purple or deep violet dots appear in form of patches which appear and disappear in different places. Waiting still longer (if we can stand the now highly charged atmosphere), innumerable tiny, deeply violet points of light appear and vanish everywhere. In this respect it is essential to watch the...*
metal-lined ceiling. It usually appears brighter than the walls. The background is an even bluish-gray which moves slowly. Against this background, millions of tiny light points appear and disappear. It is rather difficult to present these functions comprehensively. One must actually see them repeatedly. For many years, I have hesitated to present them. However, as I said before, we must break the deadlock in comprehending these functions and start abstracting, ready to change any error we may commit.

The preliminary and tentative assumption is this: The orgone energy changes through many different, distinct forms of existence when strongly excited by other orgonotic systems or by electrical discharges. It is not a matter of different "particles" but of different states of existence of one and the same energetic substratum. These different states emerge from the substratum and return to the original state of even, foggy distribution.

It appears most likely that the numerous "particles" which have been observed and photographed in atomic physics are merely frozen states of different kinds of one and the same basic, primordial cosmic energy. Yet, we must make a clear distinction between cosmic energy BEFORE matter and AFTER matter. The former is represented by the observable forms of primordial, mass-free orgone energy; the latter is represented by the well-known different "particles" of radiation such as alpha, beta and gamma rays, neutrons, mesons and so forth. Everything still remains to be learned here. However, the sharp distinction between cosmic energy before and after matter is of paramount importance if confusion in thinking and applied method of research is to be avoided. It will be shown in a different context that even the influence on living matter is different. In contradistinction to primordial energy, the secondary, "after-matter" radiation is dangerous to life.

It may be permissible to use psychological analogies to describe this difference. Secondary radiation—X-rays, gamma rays, neutrons, etc.—as they break out from disintegrating or "smothered" matter, are "bad," "malicious," as it were; like wild animals breaking out of prison (cf. p. 267ff.). On the other hand, the primordial orgone energy is "benign," "soft," life-positive. Another analogy would compare the secondary radiation with sadism which are due to frustration of free movement. Freely moving bio-energy is soft, yielding and benign. To return:

An overall view seems to indicate that from the general energy substratum of cosmic orgone energy arise and sink back again countless individual, luminating, concentrated orgone energy units. They separate from their matrix and unite again with it. We could compare this functioning with water waves which arise from an undulating sea under the influence of a stiff breeze, producing white, pointed crests. The waves arise from the sea, live through, each in its own way, a certain lifetime, and sink back, dissolving again into the general substratum. Thus each unit shows a distinct individuality, a birth, a peak of individual existence, and a decline and death.

...substratum of primordial cosmic energy
p... points or peaks, luminating

Fig. 2. Birth and Death of Orgone Units

An approximate picture of the birth, growth, decline and death of individual orgone energy units arising from and returning to the general substratum of cosmic energy. Common functioning principles of rise and fall of galaxies, planets, organisms, clouds and primordial cosmic energy.

It is exactly these peaks representing the concentrated orgone energy units which manifest themselves on the Geiger-Müller counter as the action of orgone energy impulses, varying in number per time unit with the condition of the atmospheric orgone energy. The paper on "The Geiger-Müller Effect of Cosmic Orgone Energy" (p. 20ff.) describes these orgone energy functions in their physical manifestation.

"Particles" in the Air

One can observe luminating points in the atmosphere in four ways:
1. By looking into the sky with unaccommodated eyes—into the far distance, as it were. One sees luminating points floating and moving slowly in all directions.
2. By looking at the ceiling of a partially darkened room.
oscopic discharges ("natural leak"), on which all these interpretations are wrong interpretations in classical physics of the electroscopic discharges: the problem on the whole still remains open. How-rays have eluded explanation so far so consistently, is probably due to the questionable whether the present theory of "cosmic rays" will remain stand-

Let us do away with these most interesting phenomena by simply calling them "dust particles." The next logical question is: How do "dust particles" get into the air? And, if now somebody would adduce the "well-known cosmic dust": How do "particles" arise in the universe? One cannot see atoms or molecules, therefore these points cannot very well be particles of matter below average visibility. If they are "dust" particles, they must come from somewhere. The "particles" of atomic physics do not agree with one single cosmic energy problem. Orgonomy approaches the question from a different angle: It postulates and demonstrates a mass-free energy in the universe, in agreement with "material waves" or "wave particles" of nuclear physics. These luminating points may well be OR energy units which become visible in the glaring sunlight, being triggered into lumination. This interpretation does not say that there are no dust particles. They certainly exist. But we would like to know how and wherefrom they derive. It is entirely within our framework of functional thinking to assume that the "dust particles" are actually particles of matter which come about by apposition or concentration of orgone energy units. The problem on the whole still remains open. However, careful observation should be applied to the above-mentioned appearances of luminating points in the atmosphere.

The so-called cosmic rays have remained invisible to the naked eye. It is questionable whether the present theory of "cosmic rays" will remain standing, carefully worked out as it is. The measurements of spontaneous electroscopic discharges ("natural leak"), on which all these interpretations are based, are doubtlessly incorrect, since electroscopes discharge more slowly, and not faster, in a concentrated OR energy atmosphere. That the cosmic rays have eluded explanation so far so consistently, is probably due to the wrong interpretations in classical physics of the electroscopic discharges:

If cosmic rays are functions of atmospheric OR energy, then they are not coming down on us from the universe (wherefrom?), but are part and parcel of the OR energy envelope of the planet. They are then densest, not in higher, but in lower altitudes, since we have reversed the interpretation of the electroscopic discharge: the faster discharge in higher altitudes indicates a thinner or energetically lower concentration of cosmic energy, and not, as in atomic physics, a higher or energetically stronger concentration.

In view of the existence of an atmospheric energy which functions contrary to electrical laws, it is advisable to review carefully all valid measurements and observations of cosmic rays, to compare them with the results of orgone physics and to see what is and what is not a function of the cosmic energy ocean which is densest around heavenly bodies.

That the electrical measurements in micro- or electronvolts only divulge a minimal amount of the actual energy at work should also be carefully kept in mind. The electrostatic unit (300 volts), and not the microvolt, is the appropriate measuring rod in the realm of cosmic energy. Electrical energy is only a minor, minimal manifestation of the cosmic energy. What appears at the voltmeter as the charge of the skin surface in terms of 10 to 50 millivolts, actually represents many thousands of volts in terms of OR energy as measured at the electroscope.

These technical details are of paramount importance. The old electrostatic machine regains its value in the realm of cosmic energy. The Faraday potential, achieved by moving magnets in the field of magnets, becomes a secondary function. We shall slowly get used to these changes. We are dealing with tremendous amounts of energy, compared with which a 110 or even 5000 volt tension becomes insignifican

So far, the theory we have built to comprehend the visual functions seems to be in solid agreement with the light points and light streaks which can easily be seen in the dark OR room. Can this theory also be strengthened by objective, physical observation?

In a preliminary communication in the Orgone Energy Bulletin, July, 1949, two photographs of OR energy light functions were published. The photographs are reproduced here. The one depicts the OR energy field between two human palms; it was produced by letting an X-ray beam pass through an excited OR energy field. It shows a wavy pattern in the darken-
ing of the emulsion, as if matter of small uneven density had been placed between the palms. Also, at the tips of the fingers and between them, radially proceeding patterns can easily be distinguished. This X-ray picture agrees in essential details with what we see in the darkroom as “foggy” and “wavy” formations. The same is true for X-ray pictures of an alcohol flame (cf. photos 1 and 3, pp. 198a-198b).

The second photograph depicts OR energy rays and their effects on simple photographic plates (cf. photo 2, p. 198a). The source of the rays was old bionous earth. After a few days of irradiation of the plate in complete darkness, light of 1/10th of a second duration was permitted to impinge on the plate. Thus, and only in this way up until now, can the OR energy effects be made visible photographically. This method differs from that which uses X-rays. However, they have in common the fact that photographic plates are NOT influenced by electromagnetic waves, whereas orgone energy had already influenced the emulsion first. The affected regions are blackened on the white copy print; they are not affected by ordinary light where OR energy had acted first; also, the OR field impeded the penetration of X-rays. This reaction is the exact opposite of that produced by light. Thus OR energy and light are opposites as far as photographic plates are concerned. Yet, there must exist a close interrelation between light and orgone energy, since we can see light in a completely darkened room. This, now, is the great problem: how is light related to OR energy?

We may assume that the OR energy ocean which fills all space, is the carrier of the vibrations related to light. However, the relationship seems to be a much closer one. The OR energy unit itself, as it develops from and sinks back into the OR ocean, emits light, strongest and sharpest at the peak and weakest during the period of rise and fall.

Careful examination of the dots on photograph 2, p. 198a, reveal several most interesting details:

1. Most of the dots are black, only a very few are white, i.e., corresponding to effects of ordinary light.
2. Every single one of the black dots has a sharp “center” or “core,” and a less sharp periphery or “field.”
3. The intensity and the size of the single dots vary greatly.
4. Some of the white dots show a sharply defined black center.

It is advisable not to interpret all these details at once. A major mistake made at this moment might well jeopardize a correct explanation for decades.
Photo 3. X-ray photograph of OR energy field from an alcohol flame. The flame was placed between the X-ray tube and the X-ray plate. Exposure: 0.1 second, 64 kV, 30 mA.

Photo 4. A 3-electrode, 2-plate vacuum tube (cf. Ch. 4)
We can, however, coordinate one definite characteristic with what we already know about OR energy functioning:

1. The units of OR energy are not rigidly equal. There are not two units exactly the same in size or intensity.
2. Each dot shows, if well developed, a "core" and a "periphery," the former always more intense than the latter.
3. The white fields around some of the black dots point to a luminating area around the OR energy unit. This is exactly what we see with our eyes in the darkroom: The luminating centers have a luminating "aura" of lesser intensity.

This coordination of the physical with the psychological observation forms a sound foundation for further investigations.

The black and white dots we see on the photograph also agree with the theory we have tentatively built to comprehend the functioning of the cosmic OR energy. What we see are most likely the peaks of the single units. If we cut one of the well formed single units crosswise, we can easily see that the point is surrounded by a less luminating field.

We wish to stop at this point. Further research will probably amplify these first theoretical formulations.

Let us summarize our results so far:

1. The primordial substratum, the cosmic OR ocean, is moving in an undulatory fashion and in a certain direction in our planetary system from west to east as a whole, faster than the planetary globe.
2. Out of this undulating substratum innumerable single concentrations of OR energy emerge, comparable to sharp crests of single waves of greatly varying intensity and extensity.
3. Both the OR energy ocean and the single OR energy units luminate.
4. The natural color of the general substratum is bluish-gray or bluish-green—sky, ocean, protoplasm, bions, etc.; that of the concentrated units is deep purple or violet. Gross, streak-like concentrations appear whitish-blue and are rapid, in contradistinction to the other types of OR movement.
5. The formation of concentrations to single distinct units follows upon excitation of the OR energy ocean in various ways: presence of other orgo-
notic systems, electromagnetic sparks, metallic obstacles, and, foremost, nuclear energy (cf. p. 267ff.).

5. The basic character of all these phenomena is of a functional nature. There is nothing mechanical, rigid, or absolutely identical in it. Yet, there is clearly a CFP at work, a common law which governs all distinct units, may the variations be ever so manifold. Each single unit possesses a sharp "core" and a less sharp "periphery." This agrees with the bio-energetic structure of every living organism and also with planetary systems. They, too, are composed of a core and an energetically weaker periphery.

Each single unit passes, accordingly, through four typical phases:
1. Birth through concentration of a certain amount of primordial energy.
2. Rise in energy level through further concentration: "Growth."
3. A sharply luminating PEAK, most closely allied to a point of light.
4. Decline and death; the unit merges again with the substratum. Thus, birth and death, growth and decline, the CFP of all living and nonliving nature, seem to be performed already in the basic functioning of the single, tiny OR energy unit. Each unit is a unique, unrepeatable event. Yet all orgone energy units follow a common law of functioning. Lawfulness and endless variation are thus not incompatible opposites; they are paired functions of the CFP of nature in general.

May, 1950
Projeto Arte Org
Redescobrindo e reinterprelando W. Reich

Caro Leitor

Infelizmente, no que se refere à orgonomia, seguir os passos de Wilhelm Reich e de sua equipe de investigadores é uma questão bastante difícil, polêmica e contraditória, cheia de diferentes interpretações que mais confundem do que ajudam.
Por isto, nós decidimos trabalhar com o material bibliográfico presente nos microfilmes (Wilhelm Reich Collected Works Microfilms) em forma de PDF, disponibilizados por Eva Reich que já se encontra circulado pela internet, e que abarca o desenvolvimento da orgonomia de 1941 a 1957.

Dividimos este “material” de acordo com as revistas publicadas pelo instituto de orgonomia do qual o Reich era o diretor.
01- International Journal of Sex Economy and Orgone Research (1942-1945).
02- Orgone Energy Bulletin (1949-1953)
03- CORE Cosmic Orgone Engineering (1954-1956)

E logo dividimos estas revistas de acordo com seus artigos, apresentando-os de forma separada (em PDF), o que facilita a organizá-los por assunto ou temas.
Assim, cada qual pode seguir o rumo de suas leituras de acordo com os temas de seu interesse.
Todo o material estará disponível em inglês na nuvem e poderá ser acessado a partir de nossas páginas Web.

Sendo que nosso intuito aqui é simplesmente divulgar a orgonomia, e as questões que a ela se refere, de acordo com o próprio Reich e seus colaboradores diretos relativos e restritos ao tempo e momento do próprio Reich.
Quanto ao caminho e as postulações de cada um destes colaboradores depois da morte de Reich, já é uma questão que extrapola nossas possibilidades e nossos interesses. Sendo que aqui somente podemos ser responsáveis por nós mesmos e com muitas restrições.

Alguns destes artigos, de acordo com nossas possibilidades e interesse, já estamos traduzindo.
Não somos tradutores especializados e, portanto, pedimos a sua compreensão para possíveis erros que venham a encontrar.

Em nome da comunidade Arte Org.

Textos da área da Orgonomia Física.
Texts from the area of Physical Orgonomy.

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