Modju at Work in Journalism

NO-SEE-'EM'S

In Maine, USA, during a certain brief period in early summer, people are plagued by tiny insects which are so small that they can hardly be seen. The inhabitants of this region took over from the Indians the name of these insects, which in English translation is NO-SEE-'EM'S, which means they cannot be seen.

We would like to introduce the term NO-SEE-'EM'S for the Modjus of all nations, denominations and abominations who are at work to undermine human life and labor. They, too, behave like No-See-'Em's. In other words, it is as if they thought that they cannot be seen, that they do not want to be seen, or that we actually do not see them. Some of us, however, have begun to know how to see 'em, and accordingly, we shall very soon be able to answer "me-see-'em." We can only hope that this ME-SEE-'EM will soon surpass and finally put beyond the confines of this planet the No-See-'Em's, without any resort to DDT.

A brief, typical example of Modju at work in the shape of No-See-'Em should help to enhance the Me-See-'Em. Here are a few of the typical characteristics of Modju at work:

First: He tries very hard to appear fair to the fair-minded and rational to the rationally minded, and he even succeeds in appearing fair and rational. The No-See-'Em characteristic comes in the following way: The motive of appearing fair and rational is not to be fair and rational, but only to appear fair and rational in order to hide in a most cunning way the being unfair and damagingly irrational.

Second: The motive of writing an article is in the case of Modju, not to find if a thing is true or not, not to weigh evidence against counter evidence, but to destroy the reputation of the victim by all means. Accordingly, Modju will arrange all material which speaks against the victim of the defamation in such a manner and in such a subtle composition that no one will either
bother or even think of going to the sources to find out whether the cleverly woven network of distortion is based on fact or not.

A certain Modju, for example, took over from another Modju who preceded him by about five years, a statement about Orgonomy which reads: "The Norwegian scientists, however, found his (that is WR's) work without merit." How does No-See-'Em operate in this case? It operates in the following way. No-See-'Em rests assured that the gullible mass individual will certainly not try to find out which "Norwegian scientist" found orgonomic research and in what point "without merit." He carefully avoids quoting or touching the extensive refutation of the Modjus in Norway. The whole thing is a cooked-up fantasy and lie which wasn't true to begin with since no Norwegian scientist has ever published anything that would in a factual manner disprove any statement of orgonomic research.

Modju is unfair in that he does not tell the innocent reader, thus misleading him, that many scientists, physicians and educators of great repute have confirmed orgonomic findings, and have operated on their own with the orgonomic theory for about two decades, and with great success to boot.

Now, Modju thinks that we don't see-'em since he behaves like a No-See-'Em, but we see 'em. We see him very clearly and we feel the sting of the pest, but how is it now possible that Modju's No-See-'Emism can be so successful that it can hold up and confuse peace negotiations at Panmunjon for months on end; that it can keep men dying by the tens of thousands; and that it can imbue honest negotiators with the belief that what we were dealing with here were real, true negotiations—which is wrong, since Modju has not the slightest intention to negotiate anything. There is no difference whatsoever between a bole Modju and a high Modju. In both cases, he acts like a No-See-'Em, and peculiarly enough, he succeeds. He succeeds because he knows human weakness very well from his own inner feelings, and he builds his tactics on this knowledge of human gullibility and bad conscience.

Thirdly: When No-See-'Em stings, it does not sting openly and frankly like a bee or a wasp; it stings like a No-See-'Em. For example: Modju knows well that everybody is ashamed of his anus, and to mention the anus together with sexual excitation in one breath is a very clever device to exert a No-See-'Em sting. WR has published several dozen photograms of the bi-electrical functions of the organism. Among them, one of an excitation which appeared at the mucous membrane of the anus in a woman. In its proper context and interrelationship, this is perfectly all right, and not even a bashful, inhibited spinster could object to it as it appears in the book. What does Modju do? He picks out from amongst dozens of pages and pictures the "perfect example" and writes: "One of the oscillograph plates reproduced in The Function of the Organ is captioned 'Mucous membrane of the anus in a woman in a state of sexual excitation.'" The scoundrel No-See-'Em (but luckily and finally we Do-See-'Em) aims at the following: The reader must necessarily get the impression that Wilhelm Reich was tickling, for reasons of personal perverted sex satisfaction, the mucous membranes of the anuses of women. And No-See-'Em is convinced we don't see 'em. And here he is stupid, because we have seen him at work for decades and we know exactly how he operates. Now why didn't we say that long ago? We didn't say it for a reason . . . which is again in the interest of Modju. A researcher is so busy with thousands of things, as for example, with constructing devices to measure the bio-electric phenomena which accompany emotional states in the living organism, with controlling his experiments over years to be sure that he does not commit any mistakes, so that Modju's grandmother and grandchild may be saved from sickness and death, and to painstakingly produce hundreds of pieces of evidence from which to choose a dozen or two photograms to prove his point. Now, after he has worked for years to safeguard the truth, and to exclude as much error as possible, who enters the scene? No-See-'Em! No-See-'Em doesn't intend to save a grandmother or a child. He has not the slightest intention whatsoever to find any truth at all. On the contrary, his sole objective is to kill truth wherever he can find it, and in order to do so, Modju presents WR to the world as a man who likes to tickle the mucous membranes of the anuses of women, under the disguise of scientific research. He actually did that under a different name then, during the campaign of Modjus in Norway, inspired by Modjus from Moscow who are the master Modjus of all the Modjus.

Modju is very cunning and smart, and since all people would like to be cunning and smart, they admire Modju. Modju reports that WR is treating "all opposition" to his work as signs of the emotional plague. It does not matter at this point to No-See-'Em that this is utterly untrue and an invention of a sick mind which has no sense for truth whatsoever. Now, since Modju has no sense for truth, and since Modju has bent his whole life upon destroy-
whole life which is driven to high pitch by the mere sight of the least little bit of clean, decent sunlit truth and happiness.

No-See-'Em Modju writes in the end of a piece of attempted slander: "Of course, one way to find out exactly what happened would be to call in a nuclear physicist, but it is doubtful if Reich will deem this necessary." We suggest that the reader look up pages 337-342 of *The Oranur Experiment, First Report (1947-1951)* in order to know practically what a perfect Modju is, who shouts frantically, "Hold the Thief!"

The problem is not how and why Modju acts as a No-See-'Em and keeps stinging, but how it comes about that the whole world can be driven to the brink of disaster, as in the middle of this century, by a nuisance No-See-'Em as a special type of distorted living matter. However, there is hope that this riddle, too, as so many others, will be solved in a very practical manner. We begin to see the No-See-'Em's.
Projeto Arte Org  
Redescobrindo e reinterpretando W. Reich

Caro Leitor,
Infelizmente, no que se refere a orgonomia, seguir os passos de Wilhelm Reich e de sua equipe de investigadores é uma questão bastante difícil, polêmica e contraditória, cheia de diferentes interpretações que mais confundem do que ajudam. Por isto, nós decidimos trabalhar com o material bibliográfico presente nos microfilmes (Wilhelm Reich Collected Works Microfilms) em forma de PDF, disponibilizados por Eva Reich que já se encontra circulado pela internet, e que abarca o desenvolvimento da orgonomia de 1941 a 1957.

Dividimos este "material" de acordo com as revistas publicadas pelo instituto de orgonomia do qual o Reich era o diretor.
01- International Journal of Sex Economy and Orgone Research (1942-1945).
02- Orgone Energy Bulletin (1949-1953)
03- CORE Cosmic Orgone Engineering (1954-1956)

E logo dividimos estas revistas de acordo com seus artigos, apresentando-os de forma separada (em PDF), o que facilita a organizá-los por assunto ou temas.
Assim, cada qual pode seguir o rumo de suas leituras de acordo com os temas de seu interesse.
Todo o material estará disponível em inglês na nuvem e poderá ser acessado a partir de nossas páginas Web.

Sendo que nosso intuito aqui é simplesmente divulgar a orgonomia, e as questões que a ela se refere, de acordo com o próprio Reich e seus colaboradores diretos relativos e restritos ao tempo e momento do próprio Reich.
Quanto ao caminho e as postulações de cada um destes colaboradores depois da morte de Reich, já é uma questão que extrapola nossas possibilidades e nossos interesses. Sendo que aqui somente podemos ser responsáveis por nós mesmos e com muitas restrições.

Alguns destes artigos, de acordo com nossas possibilidades e interesse, já estamos traduzindo.
Não somos tradutores especializados e, portanto, pedimos a sua compreensão para possíveis erros que venham a encontrar.

Em nome da comunidade Arte Org.

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