Wilhelm Reich on "The Little Man"

"Fascist mentality is the mentality of the subjugated 'little man' who craves authority and rebels against it at the same time . . . A mechanistic authoritarian civilization only reaps, in the form of fascism, from the little, suppressed man what for hundreds of years it has sown in the masses of little,
ON THE RECORD

suppressed individuals in the form of mysticism, top-sergeant mentality and automatism." Mass Psychology of Fascism, p. xi.

"Sex-economic sociology deals with a human structure which did not develop during the past two hundred years, but which reflects a patriarchal-authoritarian civilization of thousands of years' standing. More than that, it asserts that the excesses of the capitalist era of the past three hundred years (predatory imperialism, exploitation of workers, racial suppression, etc.) would not have been possible at all without that typical structure of the masses which is expressed in their longing for authority, their mysticism and their incapacity for freedom. The fact that this structure is not naturally given but produced by social and educational factors does not change its effects but points to the possibility that it can be changed." Ibid., p. xxiii.

"... For some decades you [the Little Man] have begun to play a governing role on this earth. It is on your thinking and your actions that the future of humanity depends. But your teachers and masters do not tell you how you really think and are, nobody dares to voice the one criticism of you which could make you capable of governing your own fate. You are 'free' only in one sense: free from education in governing your life yourself, free from self-criticism." Little Man, p. 13.

"... You let men in power assume power 'for the Little Man.' You give men in power of impotent people with evil intentions the power to represent you. Only too late do you realize that again and again you are being defrauded." Ibid., p. 13.

On Human Evil

"What did they want to do . . . ? Undermine, undermine, undermine . . . Believe in nothing, care about nothing; but keep the surface easy, and have a good time. Let us undermine one another. There is nothing to believe in, so let us undermine everything. But look out! No scenes, no spoiling the game. Stick to the rules of the game. Be sporting, and don't do anything that would make a commotion. Keep the game going smooth and jolly, and bear your hit like a sport. Never, by any chance, injure your fellow man openly. But always injure him secretly. Make a fool of him, and undermine his nature. Break him up by undermining him, if you can. It's good sport.

"The evil! The mysterious potency of evil. She could see it all the time, in individuals, in society, in the press. There it was in socialism and Bolshevism: the same evil. But Bolshevism made a mess of the outside of life, so turn it down. Try Fascism. Fascism would keep the surface of life intact, and carry on the undermining business all the better. All the better sport. Never draw blood. Keep the hemorrhage internal, invisible.

"And as soon as Fascism makes a break—which it is bound to, because all evil works up to a break—then turn it down. With gusto, turn it down.

"Mankind no longer its own master. Mankind, like a horse, ridden by a stranger, smooth-faced, evil rider. Evil himself, smooth-faced and pseudo-handsome, riding mankind past the dead snake, to the last break. Ridden by this pseudo-handsome ghoul of outward loyalty, inward treachery, in a game of betrayal, betrayal, betrayal. The last of the gods of our era, Judas supreme!

"People performing outward acts of loyalty, piety, self-sacrifice. But inwardly bent on undermining, betraying. Directing all their subtle evil against any positive living thing. Masquerading as the ideal, in order to poison the real . . .

"Go on saving life, the ghastly salvation army of ideal mankind. At the same time secretly, viciously, potently undermine the natural creation, destroy it from the inside, betray it with kiss after kiss, till you have the swollen rottenness of our teeming existence.—But keep the game going. Nobody's going to make another bad break, such as Germany and Russia made . . . Let evil keep a policeman's eye on evil! The surface of life must remain unruptured . . . And the natural creation must be betrayed by many more kisses, yet. Judas is the last God, and, by heaven, the most potent.

"But even Judas made a break: hanged himself, and his bowels gushed out. Not long after his triumph . . .

"What's to be done? Generally speaking, nothing. The dead will have to bury their dead, while the earth stinks of corpses. The individual can but depart from the mass, and try to cleanse himself. Try to hold fast to the living thing, which destroys as it goes, but remains sweet. And in his soul fight, fight, fight to preserve that which is life in him from the ghastly kisses and poison-bites of the myriad evil ones. Retreat to the desert, and fight. But in his soul adhere to that which is life itself, creatively destroying as it goes: destroying the stiff old thing to let the new bud come through. The one passionate principle of creative being, which recognizes the natural good, and has a sword for the swarms of evil. Fights, fights, fights to protect itself. But with itself, is strong and at peace." D. H. Lawrence in St. Mawr (The Later
“All the slaves of this world, accumulating their preparations for slavish vengeance, and then, when they have taken it, ready to drop back into servility. Freedom! Most slaves can't be freed, no matter how you let them loose. Like domestic animals, they are, in the long run, more afraid of freedom than of masters: and freed by some generous master, they will at last crawl back to some mean boss, who will have no scruples about kicking them. Because, for them, far better kicks and servility than the hard, lonely responsibility of real freedom.” *Ibid.*, p. 77.

“I don't believe that the big men, the politicians and the capitalists alone, are guilty of the war. Oh no, the little man is just as guilty, otherwise the peoples of the world would have risen in revolt long ago! There is in people simply an urge to destroy, an urge to kill, to murder and rage, and until all mankind ... undergoes a great change, wars will be waged, everything that has been built up, cultivated, and grown will be destroyed and disfigured, after which mankind will have to begin all over again.” *The Diary of Anne Frank*, Doubleday & Co., 1952, p. 237.
Projeto Arte Org
Redescobrindo e reinterpretando W. Reich

Caro Leitor

Infelizmente, no que se refere a orgonomia, seguir os passos de Wilhelm Reich e de sua equipe de investigadores é uma questão bastante difícil, polêmica e contraditória, cheia de diferentes interpretações que mais confundem do que ajudam.

Por isto, nós decidimos trabalhar com o material bibliográfico presente nos microfilmes (Wilhelm Reich Collected Works Microfilms) em forma de PDF, disponibilizados por Eva Reich que já se encontra circulado pela internet, e que abarca o desenvolvimento da orgonomia de 1941 a 1957.

Dividimos este "material" de acordo com as revistas publicadas pelo instituto de orgonomia do qual o Reich era o diretor.
01- International Journal of Sex Economy and Orgone Research (1942-1945).
02- Orgone Energy Bulletin (1949-1953)
03- CORE Cosmic Orgone Engineering (1954-1956)

E logo dividimos estas revistas de acordo com seus artigos, apresentando-os de forma separada (em PDF), o que facilita a organizá-los por assunto ou temas.

Assim, cada qual pode seguir o rumo de suas leituras de acordo com os temas de seu interesse.
Todo o material estará disponível em inglês na nuvem e poderá ser acessado a partir de nossas páginas Web.

Sendo que nosso intuito aqui é simplesmente divulgar a orgonomia, e as questões que a ela se refere, de acordo com o próprio Reich e seus colaboradores diretos relativos e restritos ao tempo e momento do próprio Reich.

Quanto ao caminho e as postulações de cada um destes colaboradores depois da morte de Reich, já é uma questão que extrapola nossas possibilidades e nossos interesses. Sendo que aqui somente podemos ser responsáveis por nós mesmos e com muitas restrições.

Alguns destes artigos, de acordo com nossas possibilidades e interesse, já estamos traduzindo.
Não somos tradutores especializados e, portanto, pedimos a sua compreensão para possíveis erros que venham a encontrar.

Em nome da comunidade Arte Org.

Textos sobre a praga emocional e sociedade.
Texts on the emotional plague and society.
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