

Some Observations of the Atmospheric Orgone Energy

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It was in the spring of 1948, when reading Wilhelm Reich's *THE CANCER BIOPATHY*, that I first learned of the existence of the cosmic orgone energy. Since then, I have observed the plainly visible organotic phenomena continually, both within the accumulator and on the outside where there is no specific concentration of the energy. In the beginning many of my observations were unclear to me. To check my own visual impressions and to learn how others evaluate these phenomena, I tried to induce a number of people to make similar observations. In this effort, I met with an irrational resistance, from those who knew about the new facts revealed by sex-economic research, and who put up a resistance based on motives easy to understand as well as from people who had no idea about sex-economy and orgone research. As I had seen the orgone energy immediately when reading chapter 4 of *THE CANCER BIOPATHY*, and had recognised it as something I had often seen in childhood and youth, I was very much astonished to find that this resistance was almost universal.

Observations

If one does not fix one's eyes on specific objects but rather looks into space, one becomes aware that it is not "quiet" at all. Especially at short distances in the open, in closed rooms, or against houses or trees one perceives the space between the observer and the object, that is, "the air," as something moving, often with a pulsating or a raining or a flimmering character. I am quite sure that it is just this movement which makes good paintings look quite "alive" when they are looked at from not too close a distance. Against the sky one can observe this movement always. It varies with climatic con-

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ditions but only in its intensity (I have observed it even when there was very much humidity in the air). I have watched the movement in the open air before thunderstorms when it showed such an intensity that I held out my hand involuntarily to make sure that it was not really the rain already falling. Until now, nobody spontaneously mentioned this movement to me when asked to describe everything visible including the sky. Quite a number of people saw the movement after it was described to them.

The observation of this movement leads in two directions to further observations:

We watch it against the sky in plain daylight by trying quite relaxed to follow the movement of "the air," and we stop immediately when the concentration leads to a feeling of tension in the eyes. Soon we notice single points becoming visible before our eyes, first colorless then very white or violet, moving quickly. We can watch individual points only for a short time, but, if we observe correctly, the whole visual area is seen to be full of them. They move in all directions in a "dancing" sort of way.

I had often watched these "dancing points" as a boy until once I became very frightened at school. In the lectures on anthropology, the professor spoke about the eyes and their diseases. He mentioned one among the latter which produced black points in the eye-field. From that moment on, I never saw the light dancing points until I read about the orgone energy. Then I remembered the incident and saw them again immediately.

I would like to emphasize the fact that most of the people who saw these luminating particles after I had described them still did not see them in their full capacity of lumination. If one looks for from 5 to 10 seconds into the flimmering of the sky one may see them "come up," one realizes that "something" is there. Now, if one proceeds correctly, the particles can be seen luminating so strongly that the observer will be quite fascinated the first few times. Thus I doubt that those who instead of genuine surprise make the reluctant admission that there is something to be seen really do observe this organotic phenomenon.

If we watch the pulsating or flimmering movement in a dim room, with some practice we will see a still more fascinating phenomenon. In the sky, as we observe, the total movement resolves into the discernment of single, quickly moving particles. In the room, if we look in the direction of a dark corner but do not focus on the wall, we see the short flashing of single points. We train ourselves not to catch the points. The first result of this is a

contraction of the eye musculature ending in a fixation of the look. (One of the main reasons why so few people spontaneously see the orgone is that the ability to look freely in the world has become disturbed.) Soon we notice that the short luminations are not the result of a real darkening or brightening of the particles but of the continuing change of their distance from the observer. If one does succeed in avoiding staring and lets the eyes follow the particles "softly," their singular courses can be followed as long as one wishes. With some practice this can be accomplished even in plain daylight. This movement is quite different from that of the dancing points. They move slowly at the rate of about 4 cm. per second. Such a particle may come from the wall moving for about 5 seconds in a straight or in a slightly bent curve with slight rhythmic undulations, then go into a narrow "spinning wave," and so on. Suddenly it may change its general direction, often several times, or proceed in a narrow or wider spiral. (The design of the spinning wave in *THE CANCER BIOPATHY* should be often conceived of, according to my observations, in two or frequently three dimensions.) Other particles seem to whirl or to tremble for some time remaining in one place. The changes in direction of the particles give me a strong affective impression. It is one I get when I watch a swimmer turn at the end of a pool. The spins seem to be done as with impulses.

One can determine the approximate speed of the particles as follows: One makes two parallel marks on the ceiling. Now with some practice, it is easy to see which particles move parallel to the ceiling and vertical to the two lines. It is simply a matter of patience to determine the speed because many of the particles change their direction within the measuring space. Occasionally, I have watched considerably slower particles, frequently faster ones. I only categorize such particles as I have watched individually for minutes. (All of these observations were done in a room without an accumulator.)

The continued observation of individual particles gives us the best opportunity to convince ourselves of the absolute objectivity of the orgone energy for it is possible, when the technique of observation presents no difficulties, to follow one and the same particle alternately with the left eye or the right eye, covering the one not in use.

Dust particles in the air of a room move in a way similar to the orgone particles but in a more agitated manner, in more abrupt forms of movement and, of course, strongly dependent on the air currents. Furthermore, with the dust particles we are able to discern in daylight many different forms

while the orgone particles impress us as points or as minute suns. (Off-hand, I would express my belief that there exists a connection between the movement of dust and the movement of the orgone energy. However, closer and more continued observation of this phenomenon has been impossible until now for technical reasons.)

After one has observed for some time the single orgone energy particles in the sky as well as in the darkened room, the pulsating, wavy or flimmering movement of the atmosphere, which is at all times observable, appears to be the indiscriminating perception of the whole totality of these moving particles none of which are seen individually. Nonetheless, there are some things which make me doubt this evaluation. One observes, from time to time, in the accumulator or in the room where the accumulator stands, luminous appearances of a "cloudy" or "nebulous" character with a violet color. They do not seem to be composed of luminating points and so one is led to the assumption that the visible organotic manifestations comprise other phenomena than the organotic particles.

Then there is the observation of luminations on mountain crests and on tree tops which are quite some distance away. I have observed such organotic luminations at evening on the crests of the mountains around Zürich which are at a distance of from 2 to 50 km. and on the tops of trees at a distance of only 100 to 150 meters. They are very numerous luminating points of a bluish or whitish color. They seem to light up at the skyline of the object (mountain or tree) and move upward. These lightnings can be seen along the skyline in changing rhythms. Often they are to be seen on the whole mountain crest, at other times alternately on different sections. As a boy, I had frequently watched this phenomenon from a certain point of the city against the Zürichberg, and as an example of the thoughtlessness with which one often takes perceptions, I had thought this to be light coming from the villages behind the mountain. In reality these villages lie much below the crests. Even a sea of light such as the city of Zürich at evening is not visible from behind the hills.

The strange thing about this phenomenon is that the luminations appear the same regardless of the distance. The subjective impression when observing them is that they are *at* the crest of the mountain, *at* the tops of the trees, or *at* the borders of the flower pots on the balcony. I have learned during these observations that it is helpful to trust one's immediate sensual impressions to further the process of observing. However, our reason tells us that

the same point-shaped luminating phenomena at so different distances could not be perceived in the same manner.

Another orgonotic phenomenon is the following: I have frequently observed, especially when not trying to make observations, violet dots which lighten up. They have frequently appeared while reading a book, between my eyes and the pages. These luminations were always a kind of momentary "flash" of quite a different color intensity than any other phenomenon. The impression is of an intense violet but lighter than the violet appearances in the darkened accumulator. These violet dots are two-dimensional and of an irregular pattern. I never saw them when I observed orgone energy, but always only incidentally, while reading or telephoning in a dim corridor. I perceived them long before I became interested in orgonotic phenomena. Mostly they appear in the outer part of the visual area.

A fascinating observation is the perception of the orgone energy fields as they are to be seen around lightning rods, eaves, branches of trees, and the human body.

While reading *THE CANCER BIOPATHY*, I thought that if iron attracts and repulses the orgone energy, the space around iron objects should be excited in a specific way. I began to watch the pole of a floor lamp at a distance of about 2 meters against the background of the wallpaper. This idea also stemmed from my belief that the perception of the movement in the atmosphere was not a subjective phenomenon but rather the expression of the visibility of the "space" itself. I quickly saw along the metal pole a phenomenon which is not easy to describe. While the observation of space gives one the impression of a pulsation "on the spot" or of a steep downward movement, there appeared along the pole a pulsating band tossing back and forth in changing rhythms. The observation of a lightning rod at a distance of about 15 meters shows the same phenomenon. In this case the field character of the appearance is much more distinct. It is always observable, even when there is mist, but most distinctly during twilight hours of beautiful days. The field seems to grow slowly during 4 to 5 seconds to about double the thickness of the pole or rod, then suddenly disappears and one sees the growth begin again. The observation of eaves gives the impression of a field being constantly present but irregularly and continually changing its dimensions. Often the field seems bordered on the outside by a fine yellow-toothed line which comes and goes.

Even more impressive is the observation of fields about trees during the

twilight hours. One observes this best by looking at a part of the trunk or a branch against the sky at a distance of about 2 to 4 meters. The field is seen to be pulsating and glowing with a color which varies from blue to violet depending on the background. It may reach a dimension more than double that of the trunk or branch. The field of whole trees is only visible at greater distances and is much paler. One sees it best around slender tall trees like poplars.

People to whom I have tried to show these phenomena often countered with the remark that this is simply the well-known effect of light contrast. Not one of those who offered this objection took the trouble to observe for only a few minutes the *changing* of the fields. In the observation of the fields one has not the convincing means to eliminate doubt such as seeing one and the same orgone particle with alternate eyes. I have repeatedly observed these fields again and again under different climatic and light conditions. The observation of the field around branches under good conditions dispels every doubt about the objective nature of the perception.

In the *Orgone Energy Bulletin*, Vol. 1, No. 2, Reich published a photograph of an Xray picture of the orgone energy field between the human hands. I had been impressed by the sensitivity of the palms after a few sessions in the accumulator, and I had noticed that the palms become excited, when they are moved toward and from one another, in the same way as when they are held against the walls of the accumulator at a distance of about 10 centimeters. I tried, therefore, both in and out of the accumulator, to watch the space between the prickling palms in a dim light. With the naked eye I could not see the field such as it is revealed by the Xray, but I could see clearly a bluish bridge between the opposing fingertips. It is also very easy to see this bridge between the hands of another person at a distance of 1 to 2 meters when they approach their fingertips to within about 3 cm. of each other.

The atmospheric pulsation manifests itself in still another way. If on a cloudless day we stand about 30 cm. in front of a wall on which the sun shines and protect our eyes against being blinded, we will notice that the light intensity is rhythmically increasing and decreasing.

Irrational Resistance Against the Perception of Orgonotic Phenomena

During the year and a half in which I pursued my observations of the orgone energy I tried to induce others to make similar observations, first,

to check my own perceptions and later to study their various reactions. I became convinced that the block in the perception of the orgone is a functional disturbance tied up with emotional problems of childhood. The disturbance seems to be rooted, in all probability, in those events of childhood which follow the first parental prohibition against masturbation. It is generally at this time that the child goes through a period of strong anxiety reactions in the dark.

From the moment when one realizes that the pulsation in the atmosphere is a real phenomenon, one will perceive it always. If, now, we ask a number of people to describe what they see when they look against the sky or against the ceiling of a room, they behave, with few exceptions, quite differently than when they are asked to describe what they see when they look through a microscope. In the latter case they usually show an immediate interest, and go on eagerly to describe their observations. Their difference in behavior in this situation and in that in which they are asked to describe their visual observations with the naked eye is especially striking when the microscope is not a familiar object. Such a person looking through the microscope will say something first about the whole aspect of what he sees, then he will catch a detail in the field and try to describe it by making a comparison. For example, one said: "Here on the side is a little thing which moves down like a parachute." How rare are the people who when looking at the sky will say: "Yes. Curiously, there is such a thing like the rain on a moving picture film. No, it's slower. I am not quite clear about its direction of movement." The different individual reactions to the observation of orgonotic phenomena show one thing in common: a tension and uneasiness which prevent a tolerant, unprejudiced and continuing observation so that one looks first and then decides what can be seen.

A number of incidents confirmed my opinion that it is not an inability which prevents the immediate perception of the orgone but a reluctance based on anxious avoidance. A 22-year-old girl who was able immediately to describe correctly the phenomena both in the daylight and in the dark declared at first that they were "manifestations of the activities of the eyes in the act of seeing." She accepted my explanation instantly that they were of an objective nature. Then, astonished, she followed the luminating particles and suddenly remembered how as a little child in bed she had seen these same appearances as *dancing snakeheads* and had developed strong anxiety. I, myself, as a child of 4 years, developed strong anxiety several times

when from the bed I saw on the dark walls innumerable slowly *rotating lionheads*.

I know a 6-year-old girl who likes to lie now and then on the couch with her mother during twilight. She tells her mother to lie on her back and watch the ceiling. There, she says, are very many moving pictures, pleasurable to watch. After a stay with her grandparents, this same child awoke strongly frightened one evening. After having been somewhat quieted down, she said that she saw on the ceiling and on the walls the *moving eyes* of her grandmother. They watched her and told her that it was bad to masturbate. The impression continued even when the lights were turned on. The little girl insisted on the objectivity of her vision. She lost her fear when the mother, instead of questioning the objectivity, told her: "Chase them away, those eyes. They have nothing to forbid you."

If I think of my emotional reaction when I saw for the first time the darkened room full of moving and luminating particles, I can easily imagine, how the child, laboring under the conflicts of the prohibition against masturbation connects his anxious expectations with the possible objective perceptions in the dark. If we remember, too, that children are told at a very early age about the dear Lord who sees everything and is *everywhere*, the attitude of the adults to the child's fear of the dark by reassuring him that there is nothing to be seen and that his perceptions are only imaginary adds to the confusion and increases the child's anxiety. We can understand that if the child wants to fight his anxiety, he has no other choice than to actually see nothing more.

The attitude of people whom one tries to induce to make these observations corresponds often to the known defense reactions one meets with in analysis. They focus on clouds or something so as not to look freely into space. If we take this possibility away from them by going into a darkened room where they cannot hold on to objects, they become uneasy and anxious and often interrupt the process of observing for some irrelevant reason.

By another means, I have become certain that the disturbance in the ability to perceive orgone energy exists and is not simply a fixed idea of mine. People who can even observe somewhat freely, when asked to describe everything in the visual field of the eyes including that which may be produced by the eyes themselves, would quickly see those vesicles which are really in the retina and move with the eye movements.

The perception of the orgonotic pulsation and of the "star-flimmering"

effect, experimentally reproduced by Wilhelm Reich, can arouse anxiety too. During the night when the light sources are dim and localized such as from a window, the radium dial of an alarm clock, or a keyhole, the pulsation can be very vividly perceived. The clock or watch may show the star-flimmering effect, that is, they are now here, then there, now bright, then they nearly vanish. The firm lines of the window square seem to move. I remember very well having become disturbed by these phenomena as a child. Above all, when I suddenly perceived the "dancing" of the keyhole, I became frightened. The objectivity of this experience can be easily checked in a room with an accumulator.

In this context also belongs a dream or dreamy sort of event which I tried to clear up in vain during my analysis, but which is no longer a riddle to me. In my preadolescent years I became excited sometimes just after falling asleep. I dreamed that my whole body was in a wavy movement. The excitement ended in a terrible fright. Something heavy was coming down from above to crush me. I feared the dream because of the dreadful ending, yet I knew that I would repeat the dream from time to time. If I woke up at the onset of the excitement before the feeling of pressure began, I felt the wavy pulsating movement going on inside me and I perceived the whole room to be pulsating too. The feeling of myself as well as of the room in wavy movement continued when I went into another room with people or when somebody came to me. I do not know exactly in what periods this happened; it vanished with the beginning of adolescent sexual activity. It is not interesting here because of the relation: perception of streaming-inhibition-anxiety, but for the perception of the intensive movement at an age when I could already well evaluate my perceptions. The movement was much slower than the quick pulsation or vibration one can produce in the darkened accumulator by striking a part of one's body for some time. This observation in the accumulator gave me the idea that the visual part of the above described events may have been produced by a strong pulsation of the field about my body resulting in a phenomenon similar to the "star-flimmering effect."

How occasional perceptions of organotic phenomena may be suppressed simply because the individual does not support observations which are denied by his environment is revealed by another incident which I remember. In the summer of 1938, I returned to Switzerland from a vacation at the Dalmatian coast. I had slept in the open air for a month and I had seen

dozens of beautiful meteors in the night sky. I began to watch the sky over Zürich for meteors and soon saw the yellow flimmering consisting of innumerable flashing points. The people about me, when asked about the nature of this lumination, cast a quick glance at the sky and remarked that there was nothing to be seen except the stars. They added that I might better interest myself in my coming examinations than in the sky.

Observation of the orgone energy is possible to a far-reaching degree with the naked eye and without the necessity for a specific concentration of the orgone. When trying to show its manifestations to people, one becomes conscious of the appalling inability of the armored human being to perceive the reality which immediately surrounds him. One notes his way of thinking in established categories and his reluctance to consider facts or ideas except when they can be derived in an immediate form from already acknowledged ones.

*Space is not empty; space is alive,
It sends pulses through me.—D. H. Lawrence*

Projeto Arte Org

Redescobrimo e reinterpretando W. Reich

Caro Leitor

Infelizmente, no que se refere a orgonomia, seguir os passos de Wilhelm Reich e de sua equipe de investigadores é uma questão bastante difícil, polêmica e contraditória, cheia de diferentes interpretações que mais confundem do que ajudam.

Por isto, nós decidimos trabalhar com o material bibliográfico presente nos microfilmes (Wilhelm Reich Collected Works Microfilms) em forma de PDF, disponibilizados por Eva Reich que já se encontra circulado pela internet, e que abarca o desenvolvimento da orgonomia de 1941 a 1957.

Dividimos este “material” de acordo com as revistas publicadas pelo instituto de orgonomia do qual o Reich era o diretor.

01- International Journal of Sex Economy and Orgone Research (1942-1945).

02- Orgone Energy Bulletin (1949-1953)

03- CORE Cosmic Orgone Engineering (1954-1956)

E logo dividimos estas revistas de acordo com seus artigos, apresentando-os de forma separada (em PDF), o que facilita a organizá-los por assunto ou temas.

Assim, cada qual pode seguir o rumo de suas leituras de acordo com os temas de seu interesse.

Todo o material estará disponível em inglês na nuvem e poderá ser acessado a partir de nossas páginas Web.

Sendo que nosso intuito aqui é simplesmente divulgar a orgonomia, e as questões que a ela se refere, de acordo com o próprio Reich e seus colaboradores diretos relativos e restritos ao tempo e momento do próprio Reich.

Quanto ao caminho e as postulações de cada um destes colaboradores depois da morte de Reich, já é uma questão que extrapola nossas possibilidades e nossos interesses. Sendo que aqui somente podemos ser responsáveis por nós mesmos e com muitas restrições.

Alguns destes artigos, de acordo com nossas possibilidades e interesse, já estamos traduzindo.

Não somos tradutores especializados e, portanto, pedimos a sua compreensão para possíveis erros que venham a encontrar.

Em nome da comunidade Arte Org.

Textos da área da Orgonomia Física.

Texts from the area of Physical Orgonomy.

International Journal of Sex Economy and Orgone Research

Orgone Physics

01 Wilhelm Reich. Thermal and Electroscopical Orgonometry 1941

International Journal of Sex Economy and Orgone Research Volume 3 Number 1 1944

Interval 6-21 Pag. 1-16

02 Wilhelm Reich. Orgonotic Pulsation I 1944

International Journal of Sex Economy and Orgone Research Volume 3 Numbers 2 3 1944

Interval 1-54 Pag. 97-150

03 Notes. The Orgone Energy Early Scientific Literature 1944

International Journal of Sex Economy and Orgone Research Volume 3 Numbers 2 3 1944

Interval 95-101 Pag. 191-197

04 Wilhelm Reich. Orgone Biophysics, Mechanistic Science and Atomic Energy 1945

International Journal of Sex Economy and Orgone Research Volume 4 Numbers 2 3 1945
Interval 3-6 Pag. 129-132

05 Wilhelm Reich. Experimental Demonstration of Physical Orgone Energy 1945
International Journal of Sex Economy and Orgone Research Volume 4 Numbers 2 3 1945
Interval 7-24 Pag. 133-146

06 Notes Editorial. Is the Orgone Atomic Energy? 1945
International Journal of Sex Economy and Orgone Research Volume 4 Numbers 2 3 1945
Interval 80-81 Pag. 202-202

Orgone Energy Bulletin

Orgone Physics

01 Wilhelm Reich Orgonotic Light Functions 1942-1944
McF 208 Orgone Energy Bulletin, Vol. 1, No. 1. Jan. 1949
Interval 5-7 Pag. 3-6

02 Wilhelm Reich A Motor Force in Orgone Energy 1947
McF 208 Orgone Energy Bulletin, Vol. 1, No. 1. Jan. 1949
Interval 7-9 Pag. 7-11

03 Wilhelm Reich Orgonotic Light Functions II 1947
McF 209 Orgone Energy Bulletin, Vol. 1, No. 2. Apr. 1949
Interval 2-4 Pag. 49-51

04 R. H. Atkin. The Second Law of Thermodynamics and the Orgone accumulator 1947
McF 209 Orgone Energy Bulletin, Vol. 1, No. 2. Apr. 1949
Interval 5-9 Pag. 52-60

05 Wilhelm Reich Orgonotic Light Functions III 1948
McF 301 Orgone Energy Bulletin, Vol. 1, No. 3. Jul. 1949
Interval 3-4 Pag. 97-99

06 Alexander Lowen. The Impressionists and Orgone Energy 1949
McF 302 Orgone Energy Bulletin, Vol. 1, No. 4. Oct. 1949
Interval 16-23 Pag. 169-183

07 Notes of the Orgone Energy Observatory 1950
McF 303 Orgone Energy Bulletin, Vol. 2, No. 1. Jan. 1950
Interval 26-27 Pag. 46-48

08 Jakob Baumann. Some Observations of the Atmospheric Orgone Energy 1950
McF 304 Orgone Energy Bulletin, Vol. 2, No. 2. Apr. 1950
Interval 16-20 Pag. 74-83

09 Wilhelm Reich Meteorological Functions in Orgone-Charged Vacuum Tubes 1949
McF 306 Orgone Energy Bulletin, Vol. 2, No. 4. Oct. 1950
Interval 17-21 Pag. 184-193

10 Myron R. Sharaf. From the History of Science 1951
McF 307 Orgone Energy Bulletin, Vol. 3, No. 1. Jan. 1951
Interval 20-22 Pag. 35-38

11 Wilhelm Reich. The Anti-Nuclear Radiation Effect of Cosmic Orgone Energy 1950
McF 307 Orgone Energy Bulletin. Vol. 3, No. 1. Jan. 1951
Interval 33-34 Pag. 61-63

12 Wilhelm Reich The Storm of November 25th and 26th 1950
McF 308 Orgone Energy Bulletin. Vol. 3, No. 2. Apr. 1951
Interval 8-9 Pag. 72-75

13 Wilhelm Reich Dowsing as an Object of Orgonomie 1946
McF 309 Orgone Energy Bulletin. Vol. 3, No. 3. Jul. 1951
Interval 13-16 Pag. 139-144

14 Wilhelm Reich Three Experiments with Rubber At Electroscope (1939) 1951
McF 309 Orgone Energy Bulletin. Vol. 3, No. 3. Jul. 1951
Interval 16-16 Pag.

15 Wilhelm Reich Integration of Visual Orgone Energy Functions 1950
McF 310 Orgone Energy Bulletin. Vol. 3, No. 4. Oct. 1951
Interval 4-12 Pag. 188-200

16 Wilhelm Reich The Geiger Muller Effect of Cosmic Orgone Energy (1947) 1950
McF 310 Orgone Energy Bulletin. Vol. 3, No. 4. Oct. 1951
Interval 12-29 Pag. 201-234

17 Wilhelm Reich The Orgone Charged Vacuum Tubes (vacor) (1948) 1950
McF 310 Orgone Energy Bulletin. Vol. 3, No. 4. Oct. 1951
Interval 29-45 Pag. 235-266

18 William Steig. Some Notes Inspired by Reich 1952
McF 311 Orgone Energy Bulletin. Vol. 4, No. 1. Jan. 1952
Interval 18-20 Pag. 32-36

19 Werner Grossmann. Observation of Orgone Energy Lumination 1952
McF 311 Orgone Energy Bulletin. Vol. 4, No. 1. Jan. 1952
Interval 31-32 Pag. 58-60

20 R. H. Atkin. A Space-Energy Continuum
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Interval 16-21 Pag. 197-206

21 A. E. Hamilton. Childs-Eye View of the Orgone Flow 1952
McF 314 Orgone Energy Bulletin. Vol. 4, No. 4. Oct. 1952
Interval 25-26 Pag. 215-216

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Orgone Physics 2 Accumulator

01 Walter Hoppe. My Experiences With The Orgone Accumulator 1949
McF 208 Orgone Energy Bulletin, Vol. 1, No. 1. Jan. 1949
Interval 10-15 Pag. 12-22

02 Notes Editorial. Regarding the Use of the Orgone Accumulator 1949
McF 208 Orgone Energy Bulletin, Vol. 1, No. 1. Jan. 1949
Interval 22-23 Pag. 37-38

03 Notes. Questions Regarding Orgone and the Orgone Accumulator 1949
McF 209 Orgone Energy Bulletin, Vol. 1, No. 2. Apr. 1949
Interval 20-20 Pag. 82-83

04 Notes. Questions and Answers Regarding the Orgone Accumulator I 1949
McF 301 Orgone Energy Bulletin, Vol. 1, No. 3. Jul. 1949
Interval 21-23 Pag. 131-134

05 Notes. Questions and Answers Regarding the Orgone Accumulator II 1949
McF 304 Orgone Energy Bulletin, Vol. 2, No. 2. Apr. 1950
Interval 24-25 Pag. 91-93

06 Administration of Cosmic Orgone Energy Accumulator 1952
McF 314 Orgone Energy Bulletin. Vol. 4, No. 4. Oct. 1952
Interval 9-10 Pag. 183-185

07 The Orgone Energy Accumulator, its Scientific and Medical Use, 1951
McF 518 The Orgone Energy Accumulator, its Scientific and Medical Use, 1951
Interval 1-31 Pag. 1-58

08 Construction of a Three-fold Orgone Energy accumulator and Five-fold shooter
McF 520 Construction of a Three-fold Orgone Energy accumulator and Five-fold shooter
Interval 1-11 Pag. 1-6

09 How to use the orgone energy accumulator
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McF 318 CORE. Vol. 7, No. 1,2. Mar. 1955
Interval 20-35 Pag. 54-67

02 Werner and Doreen Grossmann. Wind Flow and Orgone Flow 1955
McF 319 CORE. Vol. 7, No. 3,4. Dec. 1955
Interval 11-18 Pag. 114-129

03 Maria Courie. Plant Respose to Orgone Energy 1955
McF 319 CORE. Vol. 7, No. 3,4. Dec. 1955
Interval 55-56 Pag. 203-204